AQUA Scans

presents

Guardian Garden ch.01

brought to you by

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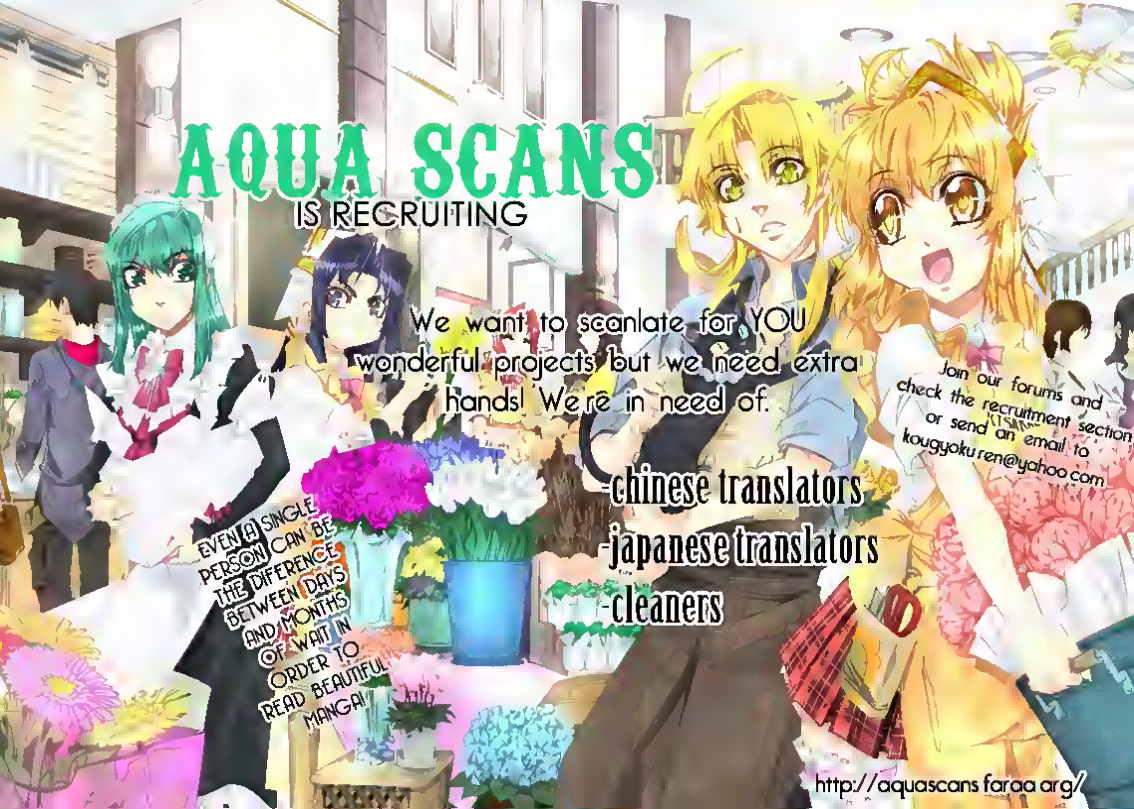
"A lot of people worked really hard on this, and all they ask is for you memorise their names."

-Homer J. Simpson.

http://aquascans.foroa.org/


AQUA SCANS
IS RECRUITING
We want to scanlate for YOU wonderful projects but we need extra hands! We're in need of.
-chinese translators
-japanese translators
-cleaners
EVEN A SINGLE PERSON CAN BE THE DIFFERENCE BETWEEN DAYS AND MONTHS OF WAIT IN ORDER TO READ BEAUTIFUL MANGA!
Join our forums and check the recruitment section or send an email to kougyokuren@yahoo.com
http://aquascans.faraa.org/

CALLED OUT BY FATHER'S VOICE...
I HOPE THAT YOU TWO WILL ACCEPT HER
AND GET ALONG WITH HER.
DADDY, LOOK!
DADDY!
IT'S MY UNIFORM
MY ELEMENTARY SCHOOL UNIFORM ARRIVED!
AND WHEN YOU SEE MY DAUGHTER, PLEASE TELL HER...
WHEN YOU LEAVE HERE, GO TO MY HOUSE.
ガーディアン・ガーデン

THEN, LET'S GO!
TO OUR PRINCESS!
IT'S IMPOSSIBLE TO GO BACK NOW. IT'S FINE RIGHT, KIKU?
YEAH
WHOOOOSH
ALL STAFF MEMBERS ARE TO HURRY TO THE PLACE OF FIRE!
THERE'S A FIRE ON THE THIRD DORMITORY!!!
O... DAO ...?
"PLEASE FORGET YOUR FATHER" AND...
DA...

第1輪「フローリスト生更木」へようこそ!

Chapter 1. Welcome to "Florist Kisaragi"!

KISARAGI
NICE TO MEET YOU! I AM KISARAGI HINATA.
WELCOME.
YOU HAVE MADE A RESERVATION RIGHT? WAIT A MOMENT, PLEASE.
HINATA! PLEASE BRING THAT TO ME!
YES!
AS YOU CAN SEE, I AM CURRENTLY WORKING IN A FLOWER SHOP.

THIS IS CURRENTLY THE BUSIEST SEASON FOR OUR SHOP. ☆
ドスーン
SORRY FOR THE WAIT!
……
ゴォ～
ぎょとん
OH DEAR! THIS GIRL REALLY DOES HAVE A LOT OF STRENGTH,
NO, NO, FOR OUR CLIENTS' SAKE THIS IS NOTHING!
ISN'T THIS 50KG?
WA-WAIT A MINUTE HINATA!!!
E-EH?

throw
GYAAA!
HERE! LET'S GO!
ARE YOU A MONSTER?
IT'S THE SEASON OF THE BLOOMING SPRING FLOWERS
THAT'S RIGHT! WE GRADUATED FROM MIDDLE SCHOOL THIS YEAR! RIGHT NOW, WE'RE WELCOMING THE SPRING BREAK!
キラ
キラ
HINATA !!
ドドドドド
ドドドドド
ドドドドド

HINATA ...
I AM BEGGING YOU, PLEASE DON'T DO SUCH DANGEROUS THINGS!!
KISARAGI
YOU JUST NEED TO BE LIKE A FLOWER,
ALWAYS SMILING.
SARAG
THIS IS KINO NADESHIKO-CHAN.
SHE HAS BEEN MY BEST FRIEND SINCE ELEMENTARY SCHOOL, AND NOW, WE'RE ALSO WORKING TOGETHER.
OKAY OKAY.
THAT'S ENOUGH YOU TWO.
IS IT THE FLOWER OF YURI?
YURI!?
YURI.
NADE-SHIKO--CHAN

THE STORE SURE HAS A GOOD ATMOSPHERE!
ALWAYS GOING OFF INTO A WORLD OF YOUR OWN AND PUSHING THE CUSTOMERS TO ONE SIDE,
YOU REALLY MAKE PEOPLE WORRY.
KISARAGI
AND THAT WOULD BE KINOHANA SAKURAKO-SAN.
SHE, WHO DOESN'T HAVE GOOD GRADES, HELPS OUT AT THE FLOWER SHOP EVERY DAY.
IF IT'S ABOUT DRIVING OR DELIVERING, LET IT BE ME!
UKKKK
KISARAGI
WE'RE SORRY! WE'RE SORRY!
SORRY, BUT THERE'S A CAR WAITING FOR ME OUTSIDE, SO...
A VASE AS BIG AS THIS ONE WOULDN'T FIT IN THAT KIND OF CAR.
I WONDER IF A BOUQUET WOULD BE BETTER.
IF THE PRICE OF THE VASE IS INCLUDED, THEN THAT WOULD BE FINE RIGHT?

すぅ～～ん……
AH, THERE WILL BE NO PROBLEM. YES!!
AH!
KISARAGI
NADESHIKO-CHAN IS THE DAUGHTER OF THE HEAD OF A FLOWER ARRANGEMENT SCHOOL, SO A LOT OF THE FLOWER ARRANGEMENTS ARE OONE BY HER.
S-SORRY NADESHIKO-CHAN.
EH...? AH... YEAH... NO PROBLEM ...
IF YOU GUYS KEEP USING THE EXPENSIVE FLOWERS AS MUCH AS YOU LIKE, WE'LL GOING BANKRUPT SOON. THAT WOULD BE SCARY.
REGARDLESS, FLOWERS ARE LIVING BEINGS, AND YOU CAN'T JUST LET THEM WITHER OR ELSE...
IS IT ALRIGHT? I FEEL A BIT BAD FOR TAKING UP SO MUCH OF YOUR TIME.
NO! THAT'S NOT A PROBLEM!
BECAUSE IF THE CLIENT IS SATISFIED, THEN NADESHIKO-CHAN WILL ALSO BECOME CHEERFUL ...!

BUT I AM REALLY HONORED,
TO HAVE BEEN CLOSE ENOUGH TO SEE YOUR HARDWORKING FACE.
EH ...?
AH... AH! TO SEE ALL THE STAFF THAT'S WORKING HERE IS ALSO A MEANINGFUL THING.
NADESHIKO-CHAN IS AMAZING, SHE HAS RECEIVED PRIZES BEFORE.

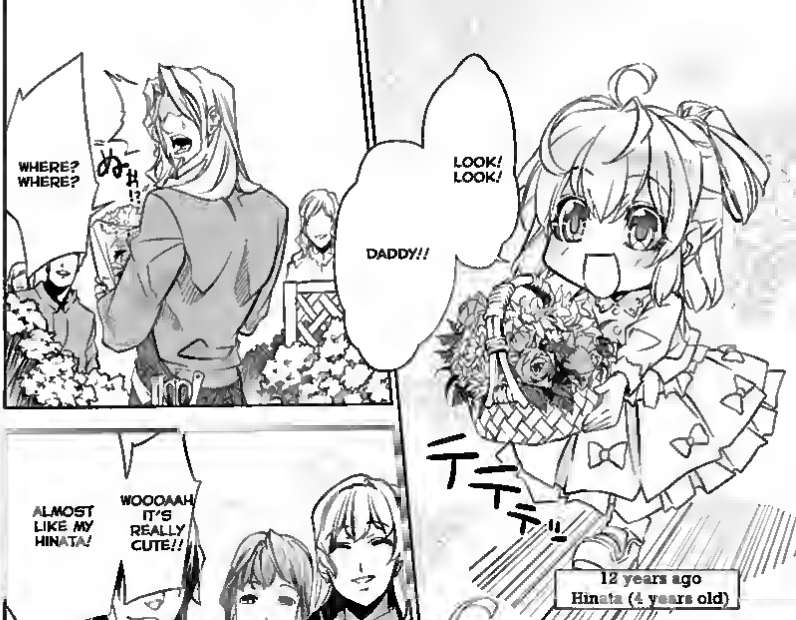
WOW, THAT'S AMAZING!
RIGHT?
ON THE OTHER HAND, SOMEONE LIKE ME...
SOMEONE AS CUTE AS YOU
WILL ALSO HAVE HER OWN CHARMING QUALITIES THAT ONLY YOU CAN HAVE. ♡
Blush
N... NO SUCH THING!
I DON'T HAVE ANYTHING...
THAT DAY, TEN YEARS AGO---
JUST ONE DAY BEFORE I WOULD START ELEMENTARY SCHOOL...

LITTLE GIRL
DID I HIT THE MARK?
Hm...
EVEN MY LAST RELATIVE IS ALSO---

IT COULD BE AN FEELING OF EMPTINESS THAT NO ONE CAN EVER FILL UP
BUT IT'S ALSO THAT FEELING OF EMPTINESS THAT TOLD ME EVERYTHING ABOUT YOU, WITHOUT HIDING ANYTHING
IF YOU TREAT THAT FEELING OF EMPTINESS AS YOUR MORAL SUPPORT
IT MEANS YOU DO HAVE SOMETHING.
CAN YOU TELL ME HOW EXPERTS DO THIS?
CAN YOU TEACH ME HOW TO MAKE A BOUQUET?
SCARED ME·····
ER
EEP!
UHM!

I'M REALLY SORRY
THIS IS A GOOD TIME TO GAIN SOME POPULARITY FOR THE SHOP!
TO HAVE YOU TO HELP ME AT SUCH A BUSY TIME...
NO PROBLEM! THIS IS SOMETHING THAT CAN'T BE HELPED AS WELL. WE WAITED FOR SO LONG AND YET WE DIDN'T SEE THE CAR OUTSIDE THE SHOP...
HINATA! HINATA!
EXCUSE ME, CAN I ASK YOU SOMETHING?

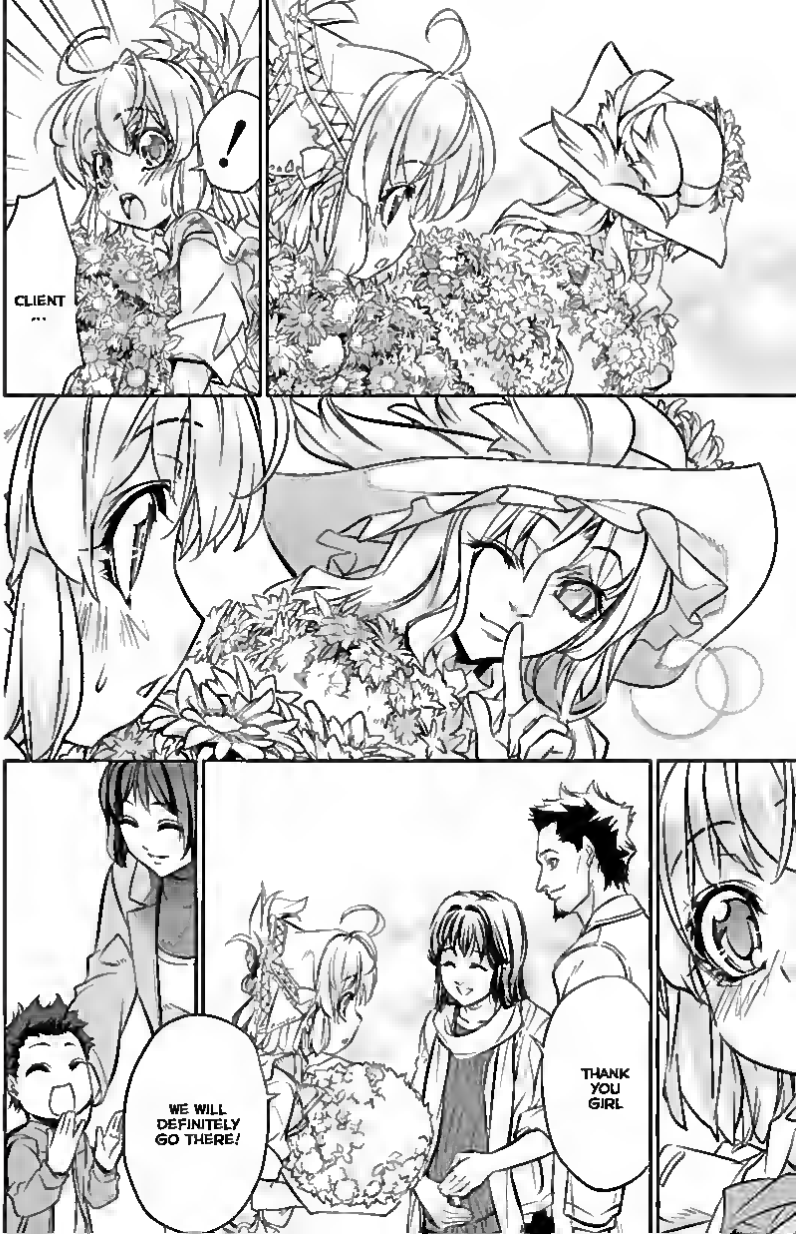
SO I WANT TO BUY SOME FLOWERS TO DECORATE THE HOUSE...
FOR MY BELOVED WIFE WHO HAS BEEN WORKING SO HARD
AS YOU CAN SEE, MY WIFE IS PREGNANT
WE MOVED HERE 2 DAYS AGO.
DO YOU KNOW A FLOWER SHOP NEARBY?
!
MUMMY, LOOK AT THAT PRETTY FLOWER!!
ARA, IT REALLY IS PRETTY



T/n: Hinata means sunny place.

LET'S USE THIS TO DECORATE THE HOUSE!
---LOOKS LIKE IT'S TRUE THAT THESE FLOWERS CAN ONLY BE FOUND IN THE SUNNY PLACES*...?
IT'S SUCH A WASTE TO ONLY LOOK AT THESE FLOWERS!
DADDY WILL TAKE GOOD CARE OF THE THINGS THAT HINATA MADE AND FOREVER KEEP THEM IN GOOD SHAPE!

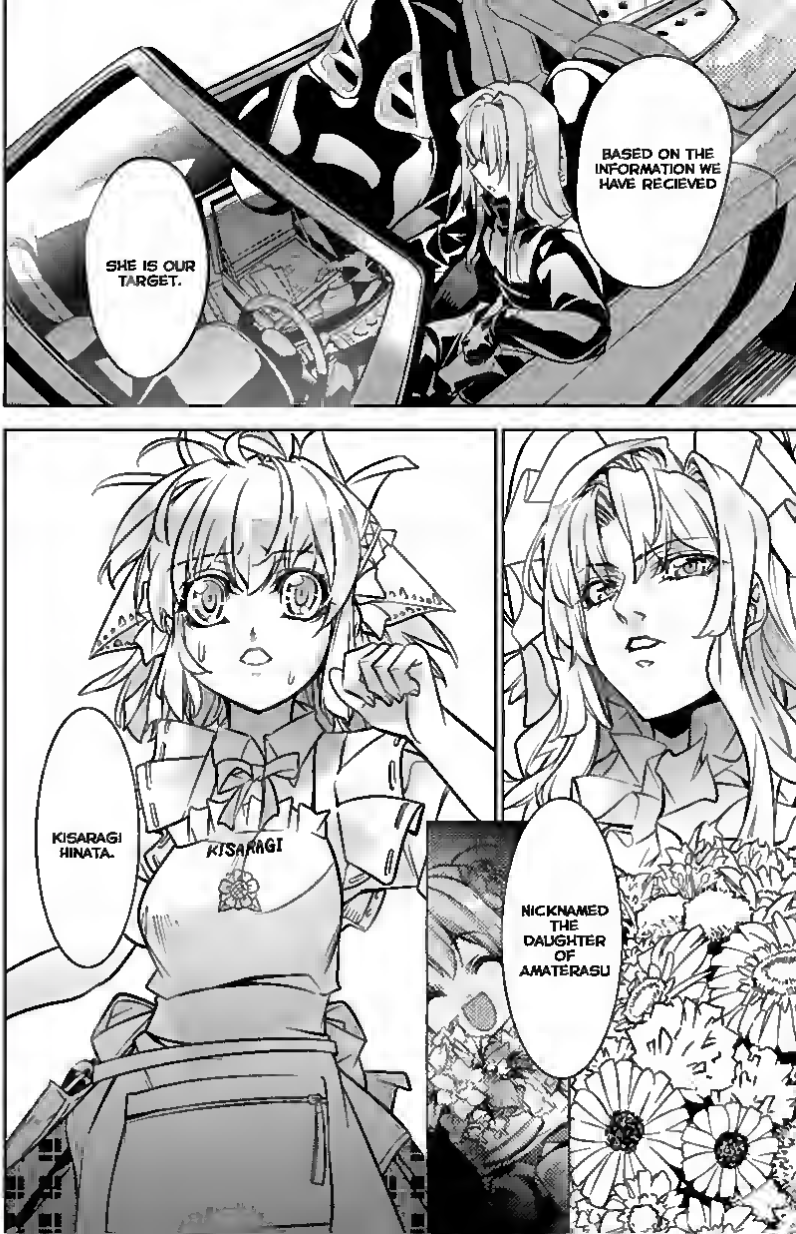
WAAHH---- DADDY IS AN DUMMY!!
OH!? UWAA IT HURTS IT HURTS GAAHHH
THE STREETS ARE FILLED WITH PEOPLE'S LAUGHTER AND BEAUTIFUL FLOWERS
THAT'S WHAT DAD SAID WHEN HE WAS STILL HERE ...
UNTIL DAD COMES BACK
I WILL PROTECT THE FLOWER SHOP UNTIL THE END ----!
I AM FROM *FLORIST KISARAGI* !!
WE'LL WAITING FOR YOU!!


!
CLIENT
...
WE WILL DEFINITELY GO THERE!
THANK YOU GIRL

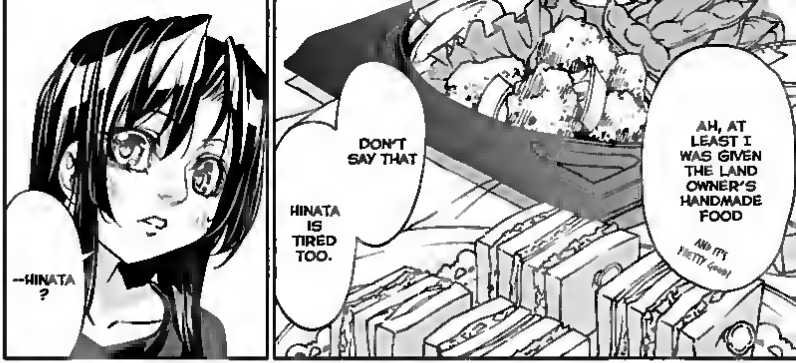
TH-
THANK YOU VERY MUCH!
THAT... THANK YOU!
FOR EVERY-THING.
ARA? I DIDN'T DO ANYTHING.
I JUST WANTED TO SEE YOUR SMILE, THAT'S ALL
.....
THAT
HAVE I SEEN YOU ANYWHERE BEFORE?

WHAT
...IS
THAT?
BLOOD
?!

SORRY, THIS...!
AH, HINATA!?
I'LL LEAVE FIRST, THANKS FOR TAKING CARE OF ME!!
ポーズ
!
IS IT THAT GIRL...?
...YES.
I DEFINITELY WOULDN'T MISTAKE THE PERSON


BASED ON THE INFORMATION WE HAVE RECIEVED
SHE IS OUR TARGET.
KISARAGI HINATA.
KISARAGI
NICKNAMED THE DAUGHTER OF AMATERASU

ONE, TWO—
CHEERS--!!
Flori. SARAGI
HA— THE FEELING OF DRINKING BEER AFTER WORK IS THE BEST!
SAKURAKO-CHAN, DIDN'T WE SAY THAT THIS ISN'T BEER...?
I CAN'T HELP IT EITHER, LATER I HAVE TO DRIVE SO I CAN'T DRINK...
.....


--HINATA ?
HINATA IS TIRED TOO.
DON'T SAY THAT
AH, AT LEAST I WAS GIVEN THE LAND OWNER'S HANDMADE FOOD
AND ITS YUMMY (yum)

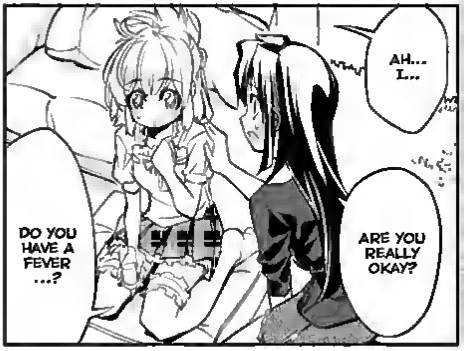
ARE YOU OKAY? WHAT ARE YOU DAYDREAMING ABOUT?
AH, SORRY, I'M FINE!
I'M STILL THINKING ABOUT THE THINGS AT WORK.

THE THING THAT WAS DRIPPING FROM THAT PERSON'S HAND...
WE'RE FINALLY GOT OFF WORK BUT I DON'T WANT THOSE TWO TO WORRY EXCESSIVELY ABOUT ME...
I THINK IT'S BETTER TO SAY IT...
BUT MY VOICE WON'T COME OUT...

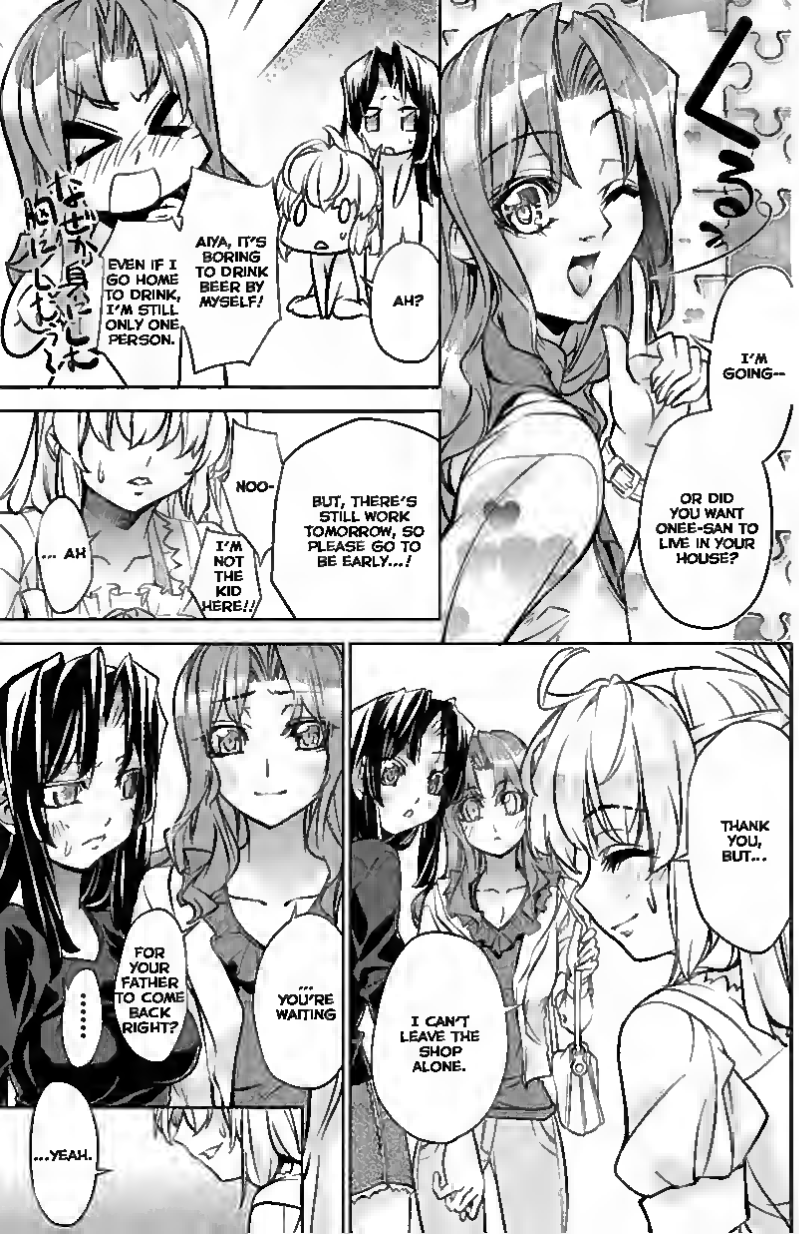
WAS BLOOD—
NOT LONG AFTER I WAS BORN
MY GENTLE MOTHER, BECAUSE OF HER WILL TO PROTECT MY FATHER, GOT SEVERELY INJURED
THE SECOND I SEE BLOOD, I FEEL DEEPLY UNSETTLED—
THE FEELING OF LOSING MY MOTHER, AND MY FATHER WHO CAME FROM WITHIN MY MOTHER'S EMBRACE
SUCH A TINY ME, HAD BEEN COVERED WITH MY MOTHER'S FRESH BLOOD...
THIS HAS AFFECTED ME GREATLY, AND EVEN TO THIS DAY, MY HEART STILL FEELS UNEASY...

HINATA!!
ビクッ
!?

WITH THE MEMORIES OF MY BLOODIED MOTHER


AH... I...
ARE YOU REALLY OKAY?
DO YOU HAVE A FEVER ...?

AH, I'LL WALK YOU TO THE DOOR!
THEN, I WILL TAKE MY LEAVE
NO NO, YOU SEEM PRETTY TIRED. YOU JUST LIE DOWN AND REST.
I'LL CONTINUE DRINKING WHEN I GET HOME.


なぜか負けた気がする…
EVEN IF I GO HOME TO DRINK, I'M STILL ONLY ONE PERSON.
AIYA, IT'S BORING TO DRINK BEER BY MYSELF!
AH?
I'M GOING--
OR DID YOU WANT ONEE-SAN TO LIVE IN YOUR HOUSE?
NOO-
I'M NOT THE KID HERE!!
... AH
BUT, THERE'S STILL WORK TOMORROW, SO PLEASE GO TO BE EARLY...!
THANK YOU, BUT...
I CAN'T LEAVE THE SHOP ALONE.
...YOU'RE WAITING FOR YOUR FATHER TO COME BACK RIGHT?
.....
...YEAH.

I HAVE DECIDED!
TODAY, I WILL SLEEP HERE!
EH?
HOW CAN WE LEAVE HINATA ALONE LIKE THIS!
IF THIS CONTINUES, IT'S VERY POSSIBLE THAT HINATA WILL HAVE TO SHOWER BY HERSELF!
RIGHT, WE'LL SHOWER TOGETHER. HOW'S THAT!?
...WAIT A MOMENT NADESHIKO-CHAN
△×○□●
WHICH SPOT WILL BE BETTER TO START? THE ARM? FEET? OR...
WHERE DID YOU COME FROM YOU MONSTER! I DON'T EVEN KNOW IF YOU REALLY THOUGHT ABOUT IT, OR IF IT'S JUST A SPUR OF THE MOMENT THING.

I'M FINE.
THANK YOU NADE-SHIKO--CHAN.
I DON'T WANT TO BOTHER THEM AGAIN-
NO...
Cough
IT MEANS YOU DO HAVE SOME-THING.
IF YOU TREAT THAT FEELING OF EMPTINESS AS YOUR SUPPORT...
... PRECISELY BECAUSE IT'S BEEN SO MANY YEARS
THAT SHE'S MORE INCLINED TO RELY ON YOU, FOSTER MOTHER.
EVEN THOUGH WE'VE BEEN TOGETHER FOR SO MANY YEARS.
THE MOMENT WE SAID THAT, SHE IMMEDIATELY BECAME WARY
I DON'T GET THAT GIRL. DOESN'T SHE KNOW THAT IT'S OUR FEEL-INGS?

HINATA ...
SHE STILL DOESN'T THINK OF US AS HER FAMILY MEMBERS AND SHE HASN'T EVEN THOUGHT TO RELY ON EACH OTHER HAS SHE...?
NTA, BUT YOU ARE MY MOM'S SISTER YOU KNOW.
TALKING ABOUT THIS, DIDN'T I TELL YOU NOT TO CALL ME OBA-SAN BUT TO CALL ME ONEE-CHAN?
12SS
:56
.....
IT'S SO QUIET.

TSK
WHEN TOMDR ROW COMES ...
THE DISHES HAVEN'T BEEN WASHED YET...
EVEN THE LEFTOVER FOOD ON THE TABLE WAS JUST SHOVED INTO THE FRIDGE...
IN THE END, I DIDN'T SHOWER BEFORE GOING TO BED
I REALLY HATE BEING IN SUCH A DARK PLACE BY MYSELF ----...
UGH
... SO MANY YEARS HAVE PASSED
UH
BECAUSE I THOUGHT ABOUT THE DAY I LOST MY FATHER...
EVEN THOUGH I HAVE GOTTEN USED TO IT...
MM
UH
DAD!!
UGH
DAD !!
NG
NGG
IT DOESN'T MATTER HOW MANY TIMES YOU PUSH IT AWAY IF I CAN'T GET PAST THIS
DAD!!
WHERE ARE YOU!?

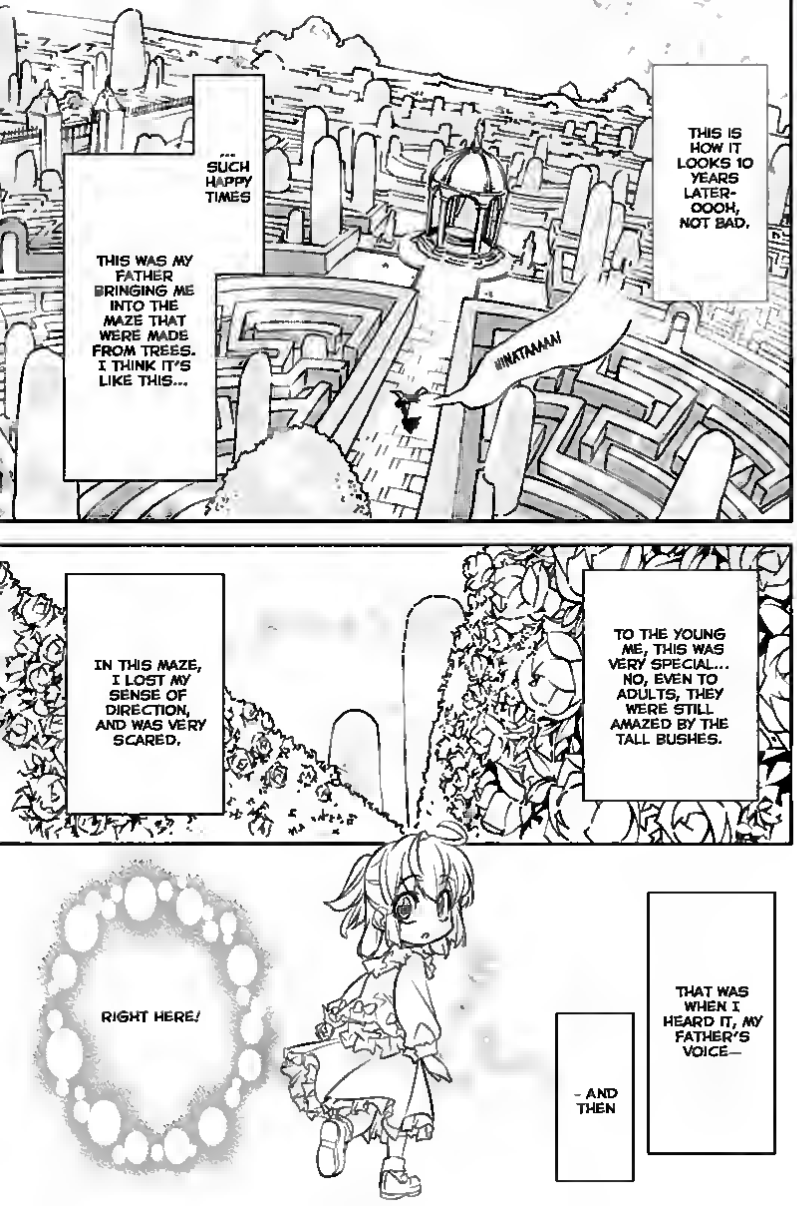
11:00
DON'T LEAVE ME...
...DAD.
カチ...
DAD/
IS FATHER BACK!?
DAD!
ガチャ
djiiin
don!
!?

...AH.
YOU ARE KISARAGI HINATA, RIGHT?
AH...
SORRY, I AM HERE FOR THE SAPLINGS ...
PLEASE WAIT A MOMENT AS I MOVE THESE SAPLINGS IN...
NO PROB-LEM!
NO PROBLEM, I'M JUST!
SORRY TO BOTHER YOU AT THIS TIME, IT'S VERY LATE.
I HAVEN'T CRIED LIKE THIS IN SO LONG...
WHAT'S WITH ME TODAY, ACTING SO WEIRDLY?
THERE'S NO WAY THERE WOULD BE SUCH A COIN-CIDENCE. HE STILL ISN'T BACK YET.

COME WITH ME ALRIGHT?
AMATERASU'S DAUGHTER.
KIDNAPPING !?
!!?
THAT'S REALLY GREAT.
FATHER'S FLOWER SHOP...
THIS IS MY FATHER AND I'S UNIQUE BOND! ...
NO... MY CONSCIENCE IS ALREADY...
AMATERASU'S... DAUGHTER? WHO...

SO FAR!
SUCCESSFULLY CAUGHT THE TARGET.
HURRY AND DRIVE.
IMMEDIATELY PROCEED WITH THE NEXT PLAN.

WHERE DID YOU GO HINATA!
THIS IS DAD!?
COME OUT!!
THIS IS THE GARDEN THAT MY DAD ALWAYS BRINGS ME TO!
...THIS IS
WHO IS CALLING ME?
HURRY AND COME OUT!
SORRY DAD!
IN THIS DREAM, HINATA IS A BAD CHILD.
DADDY IS SO WORRIED THAT TEARS ARE COMING OUT!!
WUAH!
♪
WAH—DADDY REALLY TURNED INTO A CRYBABY.
WUOOO, I TURNED INTO SUCH A HORRIBLE CHILD AHHHHHHHH!!


THIS IS HOW IT LOOKS 10 YEARS LATER- OOOH, NOT BAD.
!!NATAAAA!!
... SUCH HAPPY TIMES
THIS WAS MY FATHER BRINGING ME INTO THE MAZE THAT WERE MADE FROM TREES. I THINK IT'S LIKE THIS...
IN THIS MAZE, I LOST MY SENSE OF DIRECTION, AND WAS VERY SCARED.
TO THE YOUNG ME, THIS WAS VERY SPECIAL... NO, EVEN TO ADULTS, THEY WERE STILL AMAZED BY THE TALL BUSHES.
THAT WAS WHEN I HEARD IT, MY FATHER'S VOICE—
- AND THEN
RIGHT HERE!

... THIS IS
Amazing! She noticed us!
!!
I REMEMBER THIS VOICE!
AH... WAIT.
I'M GLAD.
Yo-if you can hear us, then give us a reply.
THE VOICE OF THE FLOWERS...!!
AH...
She can hear us? Can she hear us talk?
You idiot! How can humans understand us?
But that child just faced us...

....
mh?
Unless she can understand us!?
Did she want to say anything?
AH!!
YOU IDIOT. If she says something now, won't the kidnappers find out?
NOTH-NOTHING ING... AT ALL. WE'RE ALMOST AT THE EXIT. PLEASE PREPARE EVERY-THING.
WHAT IS IT?
The exit is here!
There's a secret exit here.
This girl is so amazing. She can really hear what we're saying!?
Onee-chan, onee-chan, please reply to me!
.....
IT'S ALMOST 10 YEARS
YES... THAT TIME I GOT LOST
THE ONLY REASON WHY I DIDN'T GET LOST IN THAT MAZE...

!
MEOWW
... WHERE DID YOU GUYS COME FROM?
WAS BECAUSE OF THE VOICE OF THE BUSHES AND THE FLOWERS...

You guys were put here almost at the same time.
We have been put here a little bit before you guys were here.
!
You and we should have been on the same street, and then you got dragged to this car.
A BLACK CAT?
WHY IS THERE A CAT HERE!?
HISS

Unfortunately, we do not know where those guys are going to take us.
...REALLY?
MEOOW!!
WH... WHAT'S WRONG KITTY!?
Mise, did you notice?
Isn't there something else in the cat cage?
Mise, do you know what that is for?
The cat is getting aggressive because of that.

WE ARE ON THE HIGHWAY NOW.
CAN'T HEAR VERY CLEARLY...
!!
THERE'S NO CAR FOLLOWING BEHIND US EITHER.
RIGHT NOW, WE'RE NEARING THE EXIT. AFTER THAT, WE SHOULD HURRY AND GET TO THE HIGHWAY.
IT SHOULD BE SAFE TO ASSUME THAT WE'RE NOT IN THE CITY ANY-MORE. THERE'S NO WAY YOU CAN DRIVE THAT FAST IN THE CITY!
THE SPEED IS 180 KM/HR!?
ALTHOUGH I DON'T KNOW WHERE WE'RE GOING, WE MUST BE ON A HIGHWAY!!
THEY MUST BE HEADING TOWARDS THEIR HIDEOUT IN A HURRY.
IF IT GOES ON LIKE THIS, IT'S NOT GOOD.
IF I OPEN THE DOOR AND JUMP OUT, I SHOULD BE FINE.
--YES!!
The main character is full of confidence that she can open the door without a key.

SORRY FLOWERS!!
Hey hey!? What are you going to do!?
You're taking us off our shelf!?
I WILL PUT YOU GUYS BACK LATER!!
バタバタ
ガタガタ
ズズズ
バタバタ
ヒック
!!?
キュカカ
UA AA AA ?!
キュキュ!!
TH... THAT LITTLE GIRL HAS WOKEN UP!?
HOW DARE SHE SCARE US!
Wait a second miss! What are you doing!!
STOP THE CAR!!

If you make those people mad, I don't know what's going to happen...
I FINALLY UNDERSTAND, YOU GUYS CAN'T HEAR US TALK, AND YOU CAN'T HEAR THE CAT.
THIS WAY, YOU CAN UNDERSTAND US RIGHT!
IF WE JUST LET IT BE, WE WON'T EVER GO HOME.
WE CAN ONLY COUNTERATTACK!!
I WON'T GIVE UP LIKE THIS!!
I WILL PROTECT MY DAD'S AND MY FLOWER SHOP!!
I WON'T LET ANYONE STOP ME!!!
Miss!!

Alright-- We know what miss is feeling now!!
At such a desperate moment, we can spray the pollen from the saplings onto that jerk's face!!
NN... BASTARD. WE CAN'T SPEED UP ANY MORE THAN THIS.
HEY... HEY LET'S TRY SLOWING DOWN...
WE CAN'T STOP!!
WHAT DID YOU SAY, YOU DUMBASS? DID YOU FORGET? IF WE STOP AT ANOTHER PLACE...
THE CARGO WILL MOVE ...!!
!!?

AH!

IT SUDDENLY CAUGHT UP!?
THAT CAR, HOW... WHAT'S HAPPENING?
!?
ANOTHER CAR!?
THIS IS FROM "FLORIST KISARAGI"
TO BOTH OF YOU!

RECEIVE THESE FLOWERS
YOU BASTARDS!
point
AAA AA AA
Bam
!?
skid
KYA !
clunk
srrt

turn
I-
HE'S TURNING!
!!
IDIOT!! WE'RE GOING TO CRASH!!
grit
rumble
UWAAAAAAAAAAAAAAAAA!!

Adios, Bitch's Car
KYAAA !!!
Did
Did we sto !!?

HUH
UGH
ガチャ
WHAT THE HECK IS THAT RANDOM GUY DOING? USING THIS KIND OF WAY TO STOP THE CAR...
ガシャン
ドドドド
チャ
...AND ESCAPE ...
AHHH... I NEED TO HURRY AND...
EEEEH !!
PLEASE USE YOUR BRAIN JUICE AND YOUR BLOOD TO SIGN THIS...

I WANT TO OPEN THE CAGE AND... RESCUE... THAT... CAT
UGH
Wait wait, it's a cage made of metal, if it's only a little girl like you, it's impossible...
--... Did the car stop?
It's not done! Miss, we accidentally crashed onto your face...
NO PROBLEM... I'M USED TO IT SINCE AT WORK, I'M ALWAYS COVERED WITH DIRT...
Miss, what exactly is happening?
UGHN!
Ehhhhhh.....!!?

BEEP!
AHH, EVERYTHING SHOULD BE ALRIGHT NOW!
EH...?
THIS CAT
P... PLEASE! HELP US!!
AH!!
YOU'RE REALLY THICK-SKINNED JUST TO ASK FOR HELP TO CATCH SUCH A WEAK GIRL
NOOOO!
YOU DON'T UNDERSTAND! THERE'S A MONSTER IN THE BACK OF THE TRUCK!
IT'S LIKE A TRIGGER THAT WILL ACTIVATE WHEN YOU FAIL A MISSION
ALMOST LIKE ITS PURPOSE IS TO ACTIVATE AND ELIMINATE ALL THE OBSTACLES

MEOWW
KYA!
Miss?!
UGH
....AH?

チャキ
TSK!
WAIT!
UWAAA!
GRRR

-- WHAT HAPPENED...?
UH...
UGH
SUDDENLY THE CAT GLOWED...
IS THIS OUTSIDE THE TRUCK? BUT THESE PLANTS ARE...
THIS FEELING ...
GRR RRRR RRR RRRR R
I WILL BE LEAVING THIS ASSIGNMENT TO YOU, KIKU.
Are you okay Miss!? Hang in there!!
RESCUE THE PRINCESS
IT FEELS LIKE THAT ONE TIME WHEN I WAS LOST IN THE MAZE
IT FEELS THE SAME AS THE FLOWERS THAT HELPED ME OUT.
ARE YOU LOOKING FOR YOUR DAD?

AT THAT TIME I MET-...
INTO THE FLOWER ROAD UP AHEAD
LET'S GO TOGETHER.
THROUGH THE SWEET FRAGRANCE OF THE CHRY-SANTHEMUM
!?
PLEASE STRETCH OUT YOUR HAND AT THE BRINK OF DEATH.
HIDES THE BEAUTY OF THE BROKEN SPIRITS
THE FRAGRANCE IS AS STRONG AS STEEL AND DAZZLING AS FIRE

ゴオオオ
THE ROAD WITH THE FLOWERS AS OUR GUIDE—
LET'S FIND IT TOGETHER!

RAPIER
MUM
PREMIER
YAOE
KIKU
REST PEACEFULLY, PROTECTED BY THE SCENT OF CHRYSANTHE MU[illegible].
REGARDLESS IF YOU'RE A FOE OR AN ALLY, I'LL MOURN FOR YOU.

THAT...
YAOE...
... KIKU ...?
IS ACTUALLY A PROMISE FROM 10 YEARS AGO
IN THE COURTYARD, THE ONE WHO USED THE FLOWERS TO INSTRUCT ME WAS—
A PROMISE WE MADE WHEN WE WERE YOUNG...
突如現れた"女騎"の青年は…!?
そして日向に隠された秘密、
"アマテラスの剣"と、父の失踪の謎は…!?
次回、ご期待!!!